



Reverse-coil zipper at centre front and hand pockets

Brushed micro-gridded fleece interior

Contrast embroidered The North Face® logo on left sleeve and right back shoulder

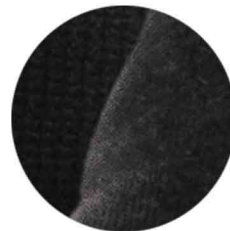
NFOA3LGX

Product Features:

- 306 g/m²/9.0 oz lyd WindWall®, 100% polyester with DWR finish (*solid*)
- 316 g/m²/9.2 oz lyd WindWall®, 100% polyester with DWR finish (*heather*)
- Highly wind-resistant with wind permeability at less than 10 CFM (0 CFM is 100% windproof)
- Drawcord and toggles at hem

Adult sizes: S-3XL

Fabric Features/Benefits:



Available Colours and PMS Colours

Textile fabric colours are subject to dye lot variation and will not be exact match to print pantone reference

BLACK

DARK GREY HEATHER



Black C



Cool Grey 11C & Cool Grey 8C



DURABLE WATER REPELLENT:

DWR is applied to the face of the fabric to provide the first line of defense against wet weather.



WIND PROTECTION:

WindWall® fabrics greatly reduce the effects of wind chill while providing flexibility and breathability to stay comfortable without overheating.

Due to the nature of polyester, special care must be taken throughout the decoration process.

The North Face® products may not be resold without embellishment.

To protect its reputation and identity, The North Face® reserves the right to prohibit the addition to any The North Face® garment and trademark name, design or logo of an organization, business, school or team (or for an individual or other entity) that does not meet the high standards of the brand. Please contact your representative with any questions. The decoration of any The North Face® garment with a mark, name, design or logo that is obscene, vulgar, advocates or displays violence or illegal activity, and/or relates to the firearms and ammunition, tobacco, sex, and pornography industries is expressly prohibited. The registered owner of the The North Face® trademarks is THE NORTH FACE APPAREL CORP

NFOA3LGX - THE NORTH FACE® Ridgewall Soft Shell Jacket

GARMENT MEASUREMENTS

Size	S	M	L	XL	2XL	3XL
Chest - Half Measure	20 3/4"	22 1/4"	23 3/4"	25 3/4"	27 3/4"	29 3/4"
Chest - Full Measure	41 1/2"	44 1/2"	47 1/2"	51 1/2"	55 1/2"	59 1/2"
Body Length from HPS (At Back)	27 3/8"	28"	28 7/8"	29 7/8"	30 7/8"	31 7/8"
Sleeve Length-CB	35"	35 1/2"	36 1/4"	37"	37 3/4"	38 1/2"

Finished measurements in inches. Refer to "How to Measure" guide for detailed information on measurement instructions.

ADULT General Sizing Guide

Size	S	M	L	XL	2XL	3XL
Chest	34"-36"	38"-40"	42"-44"	46"-48"	50"-52"	54"-55"
Waist	29"-32"	32"-35"	35"-38"	38"-41"	41"-44"	44"-47"
Sleeve Length-CB	32"-33 1/2"	34"-35"	35"-36"	36"-37"	37"-38"	38"-39"



DECORATING INSTRUCTIONS FOR POLYESTER FABRICS

Due to the nature of polyester, special care must be taken throughout the decoration process.

Here are some tips to effectively decorate our performance products.

- Garment temperature must not exceed 320°F or 160°C. Exceeding this temperature will cause the fabric to shrink, become wavy or cause dye migration.
- Dryer temperature and belt speeds must be changed accordingly for polyester fabric.
- If flashing these garments, do not exceed 1-2 seconds. Anything longer may damage the fabric as stated above.

Screen Printing: These garments require the use of poly inks that cures at a lower temperature. A Dyno Grey base blocker on all colours and a second white base blocker on all dark colours are recommended. Please consult your ink supplier for more information.

- Polyester requires a longer cooling time than cotton. Avoid overlap of garments and screen-print/heat transfer until the garments are cooled. Failure to cool the fabric prior to stacking into a printer's fold may cause the fabric and applied ink to stick together.

Heat Transfers: Poly mark heat transfers need to be created with an anti-migration layer in the design. This process can only be done on white or very light colour shirts. Inks used in printing paper design needs to be darker than the base fabric or colour will migrate with the fabric colour resulting in a bleeding effect.

Sublimation Printing: As noted for the poly mark heat transfers, this process can only be done on white or very light colour shirts. Inks used in printing paper design needs to be darker than the base fabric or colour will migrate with the fabric colour resulting in a bleeding effect.

- If you heat press these garments, you must adjust the time, temperature and pressure. Failure to do so may damage the fabric as stated above.
- A test sample run is recommended, especially if you have a large order or if your printer does not specialize in printing on performance fabrics.